

Stefan Litwin, born in Mexico City in 1960, studied piano, composition, and interpretation in the United States and Switzerland. He has performed internationally with major orchestras, conductors, chamber music partners, and singers. His lecture-recitals are especially renowned for their distinctive way of introducing a wide range of musical works through discussion and demonstration at the piano.

Alongside his activity as a performer, Stefan Litwin has increasingly devoted himself to composition. His recent works include two operas after Peter Weiss («Nacht mit Gästen» and »Wie dem Herrn Mockinpott das Leiden ausgetrieben wird«), the string quartet »Es wechseln die Zeiten«, »Kinderszenen«, a composition for ensemble that deals critically with the idyllic nature of Schumann's piano cycle, and finally, the evening-length monodrama »Flegeljahre« based on the novel by Jean Paul, performed by German actor Ulrich Noethen and the GrauSchumacher Piano Duo.

Stefan Litwin's wide-ranging musical work has been documented in television and radio productions throughout Europe and the United States, as well as in numerous CD recordings. A recent publication by Wolke Verlag, entitled »...as if music could change the world«, brings together texts and conversations. Litwin has been a professor at the Hochschule für Musik Saar since 1992 and served as the George C. Kennedy Distinguished Professor of Music at the University of North Carolina at Chapel Hill from 2008 to 2024, where he gave regular guest lectures.

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