

Cadenza for »The People United«

for Christoph Keller

Stefan Litwin

Musical score for measures 1-3. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with dynamic markings *f*, *loco*, *sf*, *fp*, *ff*, *f*, and *ff*. A dashed line labeled *8va* spans the first two measures. The lower staff starts with a bass clef and includes a glissando marking (*gliss.*) and a *5* fingering. It contains a descending melodic line and a *7* fingering. A dashed line labeled *8vb* is at the bottom right.

Musical score for measures 4-7. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with dynamic markings *sf*, *sff*, *mf*, *p*, *pp*, and *pp*. A dashed line labeled *8va* spans the last two measures. The lower staff starts with a bass clef and includes a *3* fingering and a *3* fingering. A *Red.* marking is at the bottom right.

Musical score for measures 11-14. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with dynamic markings *p* and *L.H.*. A dashed line labeled *8va* spans the last two measures. The lower staff starts with a bass clef and includes a *6* fingering. A *Red.* marking is at the bottom right.

Musical score for measures 18-21. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with dynamic markings *mf*, *p*, and *pp*. The lower staff starts with a bass clef and includes a *3* fingering and a *3* fingering. A *Red.* marking is at the bottom left.

25

mp *mf* *f*

28

ff *f* rit.

31

(♩ = 52) *molto rit.* (♩ = 36)

ff marcato *mp* *p* *mp* *p*

Ped.

34

ppp *pp* *p* *pp*

Ped. *Ped.* *Ped. ad lib.*

38

(♩ = 84) *in tempo, but with some rubato*

p

41

dolce marcato

44

47

più marcato

51

lunga *slower* *in tempo*

ff *pp* *fpp* *fpp* *fpp* *p (rubato)*

Ped. _____

58

dolce marcato

62

65

più marcato

69

f

72

ff *mf* *f* *ff*

Ped.

pp
8^{va} (sempre)

75

p *mf* *sf* *p*

77

f *p* *f*

79

pp *p* *ff* *mf*

80 *8va* *lunga* *(slow - accel.)* 5

pp *p* *fff* *f* *pp*

Ped.

83 *loco* *sfpp* *p*

loco *sfpp* *p*

Ped.

90 *sfpp* *p* *mp* *mf* *p*

sfpp *p* *mp* *mf* *p*

Ped.

98 *(♩ = 48)* *ppp* *8va* *loco*

ppp *8va* *loco*

102

105

5

8vb

(♩ = 72) (♩ = 96)

108

pp *ppp* *f* *sf* *sf*

(♩ = 63)

113

p *sub.*

116

3 3 3 3 4:3

119

3 3 3 3

123 **Mesto**

pp

125

p

127

mp

129

p

8^{va}