

# Cadenza for »The People United«

for Christoph Keller

Stefan Litwin

8va

*f* *loco* *sf* *loco* *fp* *ff* *f* *ff*

gliss.

5

5

7

8va

8vb

Detailed description: This system contains the first two measures of the cadenza. The right hand features a series of chords and arpeggios, with dynamic markings *f*, *loco*, *sf*, *loco*, *fp*, *ff*, *f*, and *ff*. The left hand has a glissando in the first measure and a descending line of chords in the second. Octave markings *8va* and *8vb* are present.

4

*sf* *sff* *mf* *p* *pp* *pp*

3

3

3

8va

Red.

Detailed description: This system contains measures 3 and 4. The right hand has a descending line of chords in measure 3 and a series of chords in measure 4. The left hand has a descending line of chords in measure 3 and a series of chords in measure 4. Dynamic markings include *sf*, *sff*, *mf*, *p*, *pp*, and *pp*. A red circle highlights a chord in the right hand of measure 4. The word "Red." is written at the end of the system.

(El pueblo unido) →

11

*p* L.H.

6

8va

Red.

Detailed description: This system contains measures 11 and 12. The right hand has a series of chords, with a red arrow pointing to the text "(El pueblo unido)". The left hand has a series of chords. Dynamic markings include *p*. A red circle highlights a chord in the right hand of measure 11. The word "Red." is written at the end of the system.

18

*mf* *p* *pp*

3

3

3

Red.

Detailed description: This system contains measures 18 and 19. The right hand has a series of chords, with dynamic markings *mf*, *p*, and *pp*. The left hand has a series of chords. Dynamic markings include *pp*. The word "Red." is written at the end of the system.

25

*mp* *mf* *f*

28

*ff* *f* rit. . . . .

(Solidaritätslied)  
(♩ = 52)

31

*ff marcato* *mp* *p* *mp* *p* *molto rit.* . . . . . (♩ = 36)

(Venceremos)

*Red.*

34

*ppp* *pp* *loco*

*mp* *p* *pp*

*Red.* *Red.* *Red. ad lib.*

(♩ = 84)  
in tempo, but with some rubato

(Solidaritätslied)

38

*p*

41

*dolce marcato*  
(Venceremos)

44

47

*più marcato*

51

*lunga* **(Solidaritätslied)** *slower* **in tempo**

*ff* *pp* *fpp* *fpp* *fpp* *fpp* *p (rubato)*

Ped. Ped. Ped. Ped. Ped.

58

*dolce marcato*  
(Venceremos)

62

65

*più marcato*

69

*f*

72

*ff* *mf* *f* *ff*

*pp*  
8vb (sempre)

Ped.

75

(Solidaritätslied)

*p* *mf* *sf* *p* *p*

77

*f* *p* *f*

79

(Einheitsfrontlied)

*pp* *p* *ff* *mf*

(Einheitsfrontlied)

80 *pp* *p* *fff* *f* *pp*  
*8va* *lunga* *(slow - accel.)*  
*(Bandiera rossa)*  
Ped.

83 *sfpp* *p*  
*loco*  
*(8<sup>va</sup>)* *loco* *loco*  
Ped.

90 *sfpp* *p* *mp* *mf* *p*  
*3* *3* *3*  
Ped.

(Einheitsfrontlied)

98 *ppp* *loco*  
*(♩ = 48)*  
*8<sup>va</sup>*

102

105

5 5 5 5 5

8<sup>vb</sup>

(♩ = 72) (♩ = 96) (Venceremos)

108

pp ppp f sf sf

(Einheitsfrontlied)

(♩ = 63)

113

p sub.

116

3 3 3 3 3 3 3 3 4:3

119

3 3 3 3 3

(Venceremos)

123 Mesto

*pp*

(Einheitsfrontlied)

125

*p*

127

*mp*

129

*p*

8vb