

# To All Posterity

(Shakespeare)

für Götz Schumacher

Stefan Litwin  
(2017)

(♩ = 52)

Präparierungen  
(siehe Vorwort)

*mf* *p* *mf* *f*

*p* *f* *sf* *p* *f*

Ped.

*p* *pp* *mf* *mf*

*ff* *p* *sf*

loco

Ped.

*mf* *pp* *p*

but say it were not re-gis-ter'd

*ppp* *f* *mp* *p*

*mf* *pp*

15<sup>ma</sup>

(loco)

Me - thinks, me-thinks the

15<sup>ma</sup>

*f* *pp* (subito)

*poco sf* *p*

Ped. *sf* *p* *pp*

Truth, the Truth should live from age to

*pp* *mp* *mf*

*pp* *mp* *mf*

*p* *mp*

age

*f* *ff*

*f* *ff*

*f*

*f* *ff*

*f* *ff* *sf* *f* *p*

Ped. *ff* *sf* *f* *p*

Etwas langsamer (♩ = 42)

14

Etwas langsamer (♩ = 42)

*p*

18

*p* As t'were *mp* re -

*p* *mp*

21

tail'd to, *lunga*, *pesante* to all pos -

*sf* *pesante*

(loco)

*f*

*sf*

a tempo (♩ = 42)

23

te - ri - ty re -

a tempo (♩ = 42)

tail'd to all pos - te - ri - ty to all pos -

25

te - ri - ty ty

ty to all pos -

28

te - ri - ty

ty

30 *p* *pp* *p* *pp* **ruhig** **rit.** 5

E - ven to the ge - ne - ral all end - ing

*p* *pp* *p* *pp* **ruhig** **rit.** *mp*

33 *ppp*

day

**(genau im Takt)**

*mf* *pp* *ppp*