

Cadenza for »The People United«

for Christoph Keller

In an agitated manner

Stefan Litwin

The first system of the musical score consists of two staves. The upper staff features a melodic line with various ornaments and dynamics, including *f*, *sf*, *fp*, and *ff*. It includes markings for *8^{va}* and a fermata. The lower staff provides a harmonic accompaniment with chords and a bass line, marked with a *5* and a *7*. The key signature has one sharp (F#).

quasi senza tempo

The second system continues the musical piece. The upper staff shows a melodic line with dynamics *sf*, *sff*, *mf*, *p*, *pp*, and *pp*. It includes a *3* marking and a *Red.* (ritardando) marking. The lower staff has a bass line with a *3* marking and a *Red.* marking. The key signature has one sharp (F#).

El pueblo unido →

The third system features a melodic line in the upper staff with dynamics *p* and *L.H.* (left hand). It includes a *6* marking and a *Red.* marking. The lower staff has a bass line with a *6* marking. The key signature has one sharp (F#).

return gradually to a stricter tempo

The fourth system continues the musical piece. The upper staff shows a melodic line with dynamics *mf*, *f*, *sf*, and *mp*. It includes a *3* marking and a *Red.* marking. The lower staff has a bass line with a *3* marking and a *Red.* marking. The key signature has one sharp (F#).

27

mf *f* *sf*

30

ff rit.

33

♩ = 64 ca. *Solidaritätslied*

f marcato *p* rall. *Venceremos*

36

freely *»und nicht ver-ges - sen, die So - li - da - ri - tät.«*

mp *p* *pp* *loco*

40

♩ = 72 ca. *(Solidaritätslied)*

p

67

più marcato
(etc.)

71

freely, roughly as in space
f

74

ff *mf* *f* *pp*
8^{va} sempre

77

sf *p*

79

f *p*

81

pp *p* *ff* *mf*

Einheitsfrontlied

(etc.)

»die So - li -

da - ri - tät.«

freely, roughly as in space

pp 8^{va} sempre

»und nicht ver-ges - sen, die

So - li - da - ri - tät.«

»Und weil der Mensch ein Mensch

Einheitsfrontlied

(Solidaritätslied) »und nicht ver - ges -

ist, drum braucht er was lunga zum Es-sen bit - te sehr!«

82

Bandiera rossa

p *fff* *pp*

Ped.

♩ = 72 ca.

85

sfpp *sfpp* *sfpp* *p*

(8^{vb}) loco Ped. Ped. Ped.

♩ = 96

92

sfpp *p* *mp* *mf* *p*

Ped.

(Einheitsfrontlied)

♩ = 48

100

p *pp*

104

Musical score for measures 107-110. The score is written for piano in a grand staff. Measure 107 features a complex chordal texture with a five-fingered bass line. Measure 108 continues with similar textures. Measure 109 has a *pp* dynamic marking. Measure 110 has a *ppp* dynamic marking. A *pp* dynamic marking is also present in measure 108. A red arrow points to measure 110 with the tempo marking $\text{♩} = 106$ and the text "(Venceremos)".

$\text{♩} = 76$ ca.

$\text{♩} = 106$
(Venceremos) →

Musical score for measures 110-115. The score is written for piano in a grand staff. Measure 110 has a *pp* dynamic marking. Measure 111 has a *ppp* dynamic marking. Measure 112 has a *f* dynamic marking. Measure 113 has a *sf* dynamic marking. Measure 114 has a *sf* dynamic marking. Measure 115 has a *p sub.* dynamic marking. A red arrow points to measure 115 with the text "(Einheitsfrontlied)".

(Einheitsfrontlied) →

$\text{♩} = 72$ ca.

Musical score for measures 115-118. The score is written for piano in a grand staff. Measure 115 has a *p sub.* dynamic marking. The score features complex rhythmic patterns with triplets and a 4:3 ratio in measure 118. The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for measures 118-121. The score is written for piano in a grand staff. Measure 118 has a 4:3 ratio. The score features complex rhythmic patterns with triplets and a 4:3 ratio in measure 118. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical score for measures 121-124. The score is written for piano in a grand staff. Measure 121 has a *p sub.* dynamic marking. The score features complex rhythmic patterns with triplets and a 4:3 ratio in measure 121. The time signature changes from 4/4 to 2/4 and back to 4/4.

125 **with rubato**
(Venceremos) →

pp

6 6 6 6 6 6 6 6

127 *(Einheitsfrontlied)* →

p

6 6 6 6 6 6 6 6

129

mp

6 6 6 6 6 6 6 6

131

p

6 6 6 6

tr

v ϕ ϕ ϕ

ϕ ϕ ϕ

ϕ ϕ ϕ