

Vokalise

Stefan Litwin

Con moto

f *sf* *p* *mf*

Es gibt Schrift-stel-ler und Mu-si-ke-r, die schon in zwan-zig Sei-ten

The first system of the score is in 6/8 time. The vocal line begins with a triplet of eighth notes (F#4, G4, A4) marked *f*. The piano accompaniment is mostly rests, with some chords in the right hand and bass line. Dynamics include *sf* and *p* in the vocal line, and *mf* in the piano accompaniment.

mit Empfindung, rubato

5 *pp* *p*

aus - - - drü - cken, aus - - - drü - cken,

The second system is in 5/8 time. The vocal line starts with a triplet of eighth notes (A4, B4, C5) marked *pp*. The piano accompaniment features chords and moving lines in both hands. Dynamics include *pp* and *p*. An *ossia* marking is present above the second vocal note.

steigernd

7 *mf* *f*

aus - - - drü - cken, aus - - - drü - cken,

The third system is in 2/4 time. The vocal line features a five-note slur (A4, B4, C5, D5, E5) marked *mf*. The piano accompaniment has a complex texture with triplets and chords. Dynamics include *mf* and *f*. An *ossia* marking is present above the second vocal note.

molto accel. *rasch*

p *f*

9 *6* *6*

aus - drü - cken, aus - drü - cken, a a a a

Pesante *a tempo* *rall.* *Tempo primo*

ff *p* *ff* *elegant mf*

12 *ossia*

a, a, a, a, aus - drü - cken kön - nen wo - zu

ff *p* *f* *sf* *sf*

Ped.

rall. *äußerst rasch*

p *pp* *fp* *f*

14

ich manch - mal so-gar zwei Zei - len brau-che.

p *mf* *p* *pp* *mf* *sf* *p*

rit.