

Stefan Litwin  
Biography

Stefan Litwin, born 1960 in Mexico City, studied piano, interpretation and composition in the United States and Switzerland. Among his teachers were Jürg Wyttenbach, Walter Levin and Charles Rosen. Important input also from Herbert Brün.

International concert activity. Performances with renowned orchestras and conductors (incl. Christoph von Dohnányi, Michael Gielen and Marek Janowski.)

Chamber music with partners such as Irvine Arditti, Kolja Blacher, Eduard Brunner, Bruno Canino, Manuel Fischer-Dieskau, Alban Gerhardt, Ib Hausmann, Aurèle Nicolet, Michael Riessler, Gustav Rivinius, Christian Tetzlaff, Jörg Widmann, and the Arditti-, Danel-, LaSalle-, Minguet -, and Pellegrini Quartets.

Lieder-Recitals with Claudia Barainsky, David Cordier, Rosemary Hardy, Henry Herford, Roland Hermann, Salome Kammer, Gisela May, David Moss, Sebastian Noack, and Yaron Windmüller.

Special interest in contemporary music. Numerous world premieres. Collaboration with composers such as Luciano Berio, Herbert Brün, Michael Gielen, Alexander Goehr, Johannes Kalitzke, Jonathan Kramer, Luigi Nono, Frederic Rzewski, Mathias Spahlinger, Jörg Widmann, Jürg Wyttenbach, and Hans Zender. Compositions (selection): »Sonata y destrucciones« (Neruda) (1998); »Lyon 1943 (Pièce de résistance)« (1999); »Rein oder unrein?« (Satire) (2001); »Thoreau's Nightmare« (2003); »Allende, 11. September 1973« (2004); »The Bells« (Poe) (2006); »..., die Hölle aber nicht.« (Imre Kertész) (2008/09); »244, 37« for 6 clarinets and prepared piano (2011).

Television and Radio Broadcasts in Europe and the United States. CD-Productions for Deutsche Grammophon, Auvidis, Arte Nova, Cala Records, telos, cpo, col legno, hänssler.

Stefan Litwin has been Professor for Contemporary Music and Interpretation at the Hochschule für Musik Saar since 1992. He was also a Fellow at the Wissenschaftskolleg zu Berlin from 2003 until 2005, where he presented numerous Lecture-Recitals and worked on a larger compositional project. During the season 2005/06, he was Distinguished Artist in Residence at Christ College, Cambridge University, UK. Since 2008, on faculty at the University of North Carolina at Chapel Hill.

[www.stefanlitwin.com](http://www.stefanlitwin.com)