

# Lyon 1943 (Pièce de résistance)

Partitur in C notiert

Scènes pour piano et orchestre

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2005

Franz Liszt: »Lyon 1834«

Allegro eroico ♩ = 132

Piccolo

Flöte 1+2

Oboe 1+2

Klarinette 1+2 in B $\flat$

Fagott 1+2

Horn 1+2 in F

Horn 3+4 in F

Trompete 1+2 in C

Tenorposaune 1+2

Bassposaune

Tuba

Pauken

Schlagzeug

Klavier

Allegro eroico ♩ = 132

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Picc.

Fl. 1+2

Ob. 1+2

Kl. 1+2 in B

Fg.

Hn. 1+2 in F

Hn. 3+4 in F

Trp. 1+2 in C

Pos. 1+2

Bpos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

8

*sf*

*p* 3

*p* 3

*sf*

*sf*

*sf*

Ped.

Ped.

Ped.

\*

Ped.

Langsamer

♩ = 56

14

Fl. 1+2

Ob. 1+2

Kl. 1+2 in B

Klav.

*ppp*

*p*

*cresc.*

*f*

*pp cresc.*

*f*

*mf cresc.*

*ff*

Ped.



20

Picc.

Fl. 1+2

Ob. 1+2

Kl. 1+2 in B

Trp. 1+2 in C

Klav.

Vl. 1

Vl. 2

Vla.

*ff*

*f*

*f*

*ff*

*ff*

*ppp*

*p*

*pp*

*mf*

*mf*

*mf*

*ff*

26

Klav.

*f*

*f*

*f*

*f* *martellato*

VI. 1

*p*

*ff*

*p*

*pp*

VI. 2

*pp*

*pp*

Vla.

*pp*

*pp*

30

Fl. 1+2

*fp*

*ffp*

*ff*

Ob. 1+2

*ffp*

*ff*

Kl. 1+2  
in B

*fp*

*ffp*

*ff*

Trp. 1+2  
in C

*f*

*ffp*

*ff*

Klav.

*fp*

*ff*

Red.

\*

VI. 1

con sord.

*ppp*

VI. 2

con sord.

*ppp*

Vla.

con sord.

*ppp*

Vc.

con sord.

*ppp*

36

Fl. 1+2 *ff* *f* *ff* *sff* 5

Ob. 1+2 *ff* *f* *ff* *sff*

Kl. 1+2 in B *ff* *f* *ff* *sff*

Trp. 1+2 in C *ff* *f* *ff* *sff*

Klav. *ff* *ff* *sff*

Vi. 1

Vi. 2

Vla.

Vc.

38

Fl. 1+2 *f* *ff*

Ob. 1+2 *f* *ff*

Kl. 1+2 in B *f* *sff* *f* *ff*

Trp. 1+2 in C *f* *ff*

Klav. *f* *sff* *f* *ff*

Vi. 1

Vi. 2

Vla.

Vc.

40 Flz. a 2 *sf sf sf sf*

Ob. 1+2 *sf sf sf sf*

Kl. 1+2 in B *sf sf sf sf*

Trp. 1+2 in C *sf sf sf sf*

Röhrengl. *f p mf pp*

Klav. *sf sf sf*

VI. 1 *ppp cresc.*

VI. 2 *ppp cresc.*

47 Picc. *rit.*

Fl. 1+2 *ff*

Röhrengl. *ff sf pp p mf*

Vibr. *Ped. ff sf p mf f ff*

VI. 1 *8va ff p*

VI. 2 *8va ff p*

81

Picc.

Fl. 1+2  
1.  
2.

Ob. 1+2  
1.  
2.

Kl. 1+2  
in B  
1.  
2.

Trp. 1+2  
in C  
1.  
2.

Klav.

*sf*

*sf*

VI. 1

VI. 2

Vla.

Vc.

Detailed description of the musical score for page 81: The score is for a full orchestra. It begins at measure 81. The Piccolo (Picc.) and Flute (Fl.) parts feature complex rhythmic patterns with triplets. The Oboe (Ob.) and Clarinet (Kl.) parts have similar rhythmic figures. The Trumpet (Trp.) parts have a more melodic line. The Piano (Klav.) part features a series of chords and triplets, with dynamic markings of *sf* (sforzando). The Violin (VI.) and Viola (Vla.) parts have intricate patterns with triplets. The Violoncello (Vc.) part has a simpler line with triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

*ff* *kreischend* 3 3 3

Picc.

Fl. 1+2 *ff* *kreischend* 3 3 3

Ob. 1+2 *ff* *kreischend* 3 3 3

Kl. 1+2 in B *ff* *kreischend* 3 3 3

Trp. 1+2 in C 1. *ff*

Klav.

VI. 1 *ff* *non divisi*

VI. 2 *ff* *non divisi*

Vla. *ff* *non divisi*

89

Picc.

Fl. 1+2 3 3 3

Ob. 1+2 3 3 3

Kl. 1+2 in B 3 3 3

Trp. 1+2 in C 2. 3 3

Klav.

VI. 1 3 3 3

VI. 2 3 3 3

Vla. 3 3 3



92

Picc.

Fl. 1+2

Ob. 1+2

Kl. 1+2 in B

Trp. 1+2 in C

Klav.

VI. 1

VI. 2

Vla.

94

Picc.

Fl. 1+2

Ob. 1+2

Kl. 1+2 in B

Trp. 1+2 in C

Klav.

VI. 1

VI. 2

Vla.

Sehr breit ♩ = 44

20

95

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Kl. 1+2 in B *ff*

Trp. 1+2 in C *ff*

Bpos. *ff* *sfp* *fff*

Tuba *ff* *sfp* *fff*

Gr. Tr. *sfp* *fff*

Trg. *ff*

Röhrengl. *ff*

Vibr. *ff*

Klav. *ff*

Sehr breit ♩ = 44

VI. 1 *ff* *quasi glissando* *fff*

VI. 2 *ff* *quasi glissando* *fff*

Vla. *ff*

Vc. *ff* *sfp* *fff*

Kb. *ff* *sfp* *fff*

Andante maestoso ♩ = 56

99

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Kl. 1+2 in B *ff*

Fg. *ff*

Hn. 1+2 in F *ff*

Hn. 3+4 in F *ff*

Trp. 1+2 in C *ff*

Pos. 1+2 *ff*

Bpos. *ff*

Tuba *ff*

Pk.

Schlgz.

Gr. Tr.

This section of the score covers measures 99 to 108. It features woodwind and brass instruments. The Piccolo, Flutes 1+2, Oboes 1+2, Clarinets 1+2 in B, Bassoon, Horns 1+2 in F, Horns 3+4 in F, Trumpets 1+2 in C, Positively Horns 1+2, Bassoon, and Tuba all play a sustained chord in the first measure, marked *ff*. The strings (Violins 1+2, Viola, and Cello) play a melodic line starting in measure 100, also marked *ff*. The Percussion (Kettel, Snare, and Tom-tom) are present but have no notation in this section.

Andante maestoso ♩ = 56

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This section of the score covers measures 109 to 118. It features string instruments. The Violins 1+2, Viola, Cello, and Double Bass all play a melodic line starting in measure 109, marked *ff*. The woodwinds and brass instruments from the previous section are silent in this section.

100

Picc. 

Fl. 1+2 <sup>a 2</sup> 

Ob. 1+2 <sup>a 2</sup> 

Kl. 1+2  
in B 

Fg. 

Hn. 1+2  
in F 

Hn. 3+4  
in F 

Trp. 1+2  
in C 

Pos. 1+2 

Bpos. 

Tuba 

Pk. 

Schlgz. 

Gr. Tr. 

Becken 

Vl. 1 

Vl. 2 

Vla. 

Vc. 

Kb. 

*ff* <sup>a 2 3</sup>

*ff* <sup>a 2 3</sup>

*ff*<sup>3</sup> <sup>a 2</sup>

*sff*

*sff*

102

Bpos. *ff*

Tuba *ff*

Schlgz. Donnerblech *f* *fff* *f*

Gr. Tr. *f* *fff* *f*

Vc. *ff*

Kb. *ff*

Langsam ♩ = 54

103

Gr. Tr. *pp* *mf* *pp* *f*

Klav. *ff* *mf* *f* *p* *f* *f* *sf*

*ff* *f* *mp* *mf* *f* *f* *sf*

107

Gr. Tr. *pp* *f* *sf* schwerfällig, stockend

Klav. *p* *sf* *ff*

Kb. *f* *sf* *sf* *mf* *sf* *sf* *f* schwerfällig, stockend am Steg ord.

111

Klav. *p* *sf* *f* *sf*

Kb. *p* *sf* *f* *sf* *sf* *sf* *f* c.l. batt. am Steg c.l. batt.